UDL FOCUS AREAS







USING THIS TOOL FOR LEARNING WALKS

This tool supports instructional teams and leaders in conducting brief, focused, non-disruptive observations to reflect on the implementation of Universal Design for Learning (UDL). It is designed to promote shared learning and reflection, not teacher evaluation.



Select Focus

Before the learning walks, review the full UDL "look-fors" list. Choose 1–2 key focus areas aligned to current site goals. Communicate the focus to all observers for alignment.



Collect Evidence

Take low-inference notes based solely on what you see and hear. Use the "Tips for Observers" in the tool to help guide your observations.



Talk with Students (optional)

The "Questions for Learners" are optional. If student interviews fit your culture, ask one or two of the questions for each focus area to capture student voice. Otherwise, teachers can use them later for reflection, formative checks, or self-assessment.



Debrief and Plan

Immediately after the walk, gather while the details are still fresh and highlight the bright spots. Notice any patterns that appeared in more than one class, and name opportunities for growth and future professional development. Agree on one action to celebrate what is working and another to extend practice.

LEARNING OBJECTIVES

Firm grade-level learning objectives are visible to students, guide instruction, clarify success criteria, and empower ownership of learning.

Emerging (1) Proficient (2) Shifting to Student-Led (3) Teachers and students engage and co- Learning objectives are • Learning objectives are create the learning goal by actively visible, clearly aligned discussing it, defining and annotating any visible but may not yet to grade-level unknown vocabulary into student-friendly fully align to gradestandards, consistently language and discussing the "why" of level standards. referenced throughout learning. Connections to instruction, and • Students set authentic, personal goals tied instruction, activities, explicitly connected to to grade-level objectives, choose their own activities, materials, and success criteria are learning pathways, and use clear success assessments, and limited or unclear. criteria to self-assess and track their success criteria. progress toward mastery. Tips for Observers

- Confirm alignment of posted objectives to grade-level standards.
- Listen for teachers connecting activities to objectives.
- Listen for an active discussion of the learning goal.
- Listen for teachers asking students to self-assess their learning throughout the lesson.

Questions for learners

- What are you learning today?
- How will you know you've mastered it?
- What does success look like for you in this lesson?
- Do you have a personal goal for this lesson? If so, what is it? Why did you create it? What do you need to do to achieve it?

Teacher Name:		Grade/Subject:
Observer Name:		Date of Observation:
Observer Rating	Observer Notes (Glows & Grows)	

CLASSROOM CULTURE AND BELONGING

The learning environment and lesson design affirm the identity of all students and foster a sense of belonging.

Emerging (1) Proficient (2) Shifting to Student-Led (3) • The teacher and all students consistently model respectful and The teacher engages The teacher consistently models inclusive language and behavior respectful and inclusive language warmly with students during lessons, collaborative work, and behavior during lessons, during interactions and and transitions in all interactions. collaborative work, and intermittently monitors transitions. Students initiate and sustain student-to-student positive, supportive interactions • Classroom expectations are posted interactions. visibly, referred to during class, without teacher prompting. • Positive relationships Students actively bring their lived and used for positive redirection are modeled but and praise. The teacher uses realexperiences, cultures, and inconsistently identities into the learning time examples to reinforce these process, enriching discussions, expectations and engages students reinforced. examples, and collective in reflecting on how their actions Instruction occasionally understanding. align with the class norms. acknowledges diverse • Instruction visibly incorporates Students build knowledge backgrounds or together — expanding on ideas, prompts, examples, materials, or experiences but is not discussions that affirm diverse sharing diverse experiences, consistently integrated asking each other questions, and backgrounds, cultures, languages, into learning activities. and identities. valuing different perspectives.

Tips for Observers

- Look for teacher modeling and reinforcement of respectful, inclusive communication.
- Observe student-to-student interactions: Are students listening, inviting others to share, and building on each other's ideas?
- Listen for instructional references or prompts affirming students' backgrounds, experiences, or identities.

Questions for learners

- What helps you feel welcome here?
- Do you need anything else to make you feel welcome here?
- How do students include and support each other in this class?

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EMOTIONAL LITERACY

The learning environment and lesson design support students' self-awareness, self-regulation, and ability to navigate learning with confidence and agency.

Proficient (2) Emerging (1) Shifting to Student-Led (3) • Students independently monitor Classroom routines and • The teacher consistently embeds their emotional needs and use learning activities introduce strategies that support students strategies to stay focused and strategies that promote in recognizing and managing engaged. emotional awareness and their emotional states (e.g., • Students advocate for regulation (e.g., offering choices for task pacing, adjustments when needed (e.g., opportunities to reset focus, encouraging breaks, prompting requesting breaks, adjusting encouragement of selfself-advocacy for learning tasks, using self-monitoring tools). monitoring, supportive needs). • Students actively support peers check-ins). Students use classroom tools or by encouraging persistence, routines (e.g., brain breaks, • The teacher occasionally suggesting strategies, and prompts students to refocus, calming corners, pacing choices) reinforcing a positive, reset, or adjust strategies to strengthen their focus, collaborative learning during learning. perseverance, and well-being. environment.

Tips for Observers

- Look for routines or classroom norms that normalize self-monitoring and emotional management (e.g., flexible seating, calming corner, learning strategy selection).
- Listen for teacher and student language that acknowledges emotional needs as part of the learning process (e.g., "If you feel stuck, what is another strategy you might try?")
- Observe whether students adjust their own strategies, request support, or take initiative without teacher prompting.

Questions for learners

- What strategies help you stay focused when learning gets challenging?
- What choices can you make if you're feeling frustrated or overwhelmed?

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COLLABORATION & COLLECTIVE LEARNING

The learning environment promotes purposeful collaboration that grows from teacher-guided exchanges to student-driven inquiry and synthesis (Depth of Knowledge (DOK) $1 \rightarrow 4$).

Proficient (2) Emerging (1) Shifting to Student-Led (3) • Students are provided Collaborative • Students work with diverse partners to with occasional opportunities are build collaborative skills and, with opportunities to work minimal teacher prompting, intentionally structured together (e.g., cooperative independently organize groups, using scaffolds, such as groups, think-pair-share), establish shared norms, and apply sentence stems, group although tasks are often norms, and protocols, to collaborative structures to tackle multifocused on recall or basic move learners toward step analysis and reasoning (DOK 3). comprehension (DOK 1). explanatory "how/why" • During discussions and collaborations, Collaboration is thinking (DOK 2). students actively listen, question, and encouraged, but not Students work with integrate diverse cultural, social, and consistently structured or diverse partners and are personal perspectives to co-create supported with clear supported in building authentic products or solutions that collaborative skills. require synthesis and transfer (DOK 4). expectations. Tips for Observers

- Look for group norms, roles, sentence stems, or structured protocols during collaborative activities.
- Observe how students interact: Are they listening, building on ideas, respectfully disagreeing, solving problems together?

Questions for learners

- How do you and your group make sure everyone is included?
- What strategies do you use when your group has different ideas?

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SELF-REFLECTION

The learning environment and lesson design provide opportunities for students to reflect on their choices, their progress, and their learning outcomes.

Emerging (1) Proficient (2) Shifting to Student-Led (3) • Students are • Students regularly engage in • Students independently engage occasionally prompted structured self-reflection using in meaningful self-reflection. to reflect on their work tools such as rubrics, They use tools to assess their or choices, but progress, incorporate feedback exemplars, goal-setting structures and tools to prompts, or progress trackers. from teachers and peers, support reflection are Reflection is clearly connected connect reflections to learning limited. to learning objectives and goals, and set or adjust personal • Reflection tends to be success criteria, and students strategies for improvement. general and not clearly use feedback from teachers or Reflection extends to analyzing connected to learning peers to assess their progress academic, behavioral, and goals or success criteria. personal growth over time. and refine their strategies. Tips for Observers

- Look for the use of rubrics, checklists, or prompts that support structured self-reflection.
- Listen for students articulating how they made choices, responded to feedback, or what they would do differently based on their progress toward the learning goal.

Questions for learners

- How do you know how well you're doing?
- What are you going to work on next? Why?
- What strategies did you use today? Did they work? Why or why not? If not, what other strategies could be tried?

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FLEXIBLE METHODS AND MATERIALS

The learning environment and lesson design provide students with flexible options for accessing information and processing ideas to support meaningful learning.

Emerging (1)	Proficient (2)	Shifting to Student-Led (3)
 Students are occasionally offered supports or options for how they access content or engage with learning activities (e.g., choice of texts, text-to-speech, closed captions, translation tools) Opportunities to personalize learning are limited or mainly teacher-directed. 	 Students are regularly provided with flexible pathways for accessing information (e.g., varied text types, listen/read options, manipulatives, and accessible technology tools) and for processing and making meaning of new concepts. Students are encouraged to select approaches, tools, and resources that support their learning needs, preferences, and strategies. 	 Students independently select, combine, and adapt methods, materials, and accessible technology tools such as manipulatives, audio supports, or digital organizers to access and process new learning. Students demonstrate ownership over how they engage with instruction through self-differentiated learning, choosing flexible strategies and materials that best support their understanding, growth, and engagement.

Tips for Observers

- Observe the variety of methods and materials offered to support different ways of accessing and processing learning.
- Look for classroom structures that allow students to choose tools or strategies for engaging with new content.

Questions for learners

- What options do you have for how you engage with today's lesson?
- How did those help you learn?
- How do you decide what strategies help you learn best?
- What worked for you today? Didn't work? Why?
- What support do you need to further your learning?

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FLEXIBLE ASSESSMENTS

The learning environment and lesson design provide flexible, accessible pathways for students to demonstrate their learning through formative or summative assessments, with clear alignment to grade-level content and method standards. Flexibility in assessment maintains construct relevance and upholds rigorous expectations.

Proficient (2) Emerging (1) Shifting to Student-Led (3) Students help co-design or select Assessment tasks are clearly aligned assessment formats and use the • Students complete with grade-level content and method same clear, standards-aligned assessments, but standards and are accompanied by rubrics or checklists to selfoptions for how they clear rubrics or checklists that outline evaluate their work. demonstrate learning success criteria. • Students actively use formative are limited. Students are provided flexible, feedback to self-assess and Assessment tasks may monitor their progress toward construct-relevant options for not align with the demonstrating understanding. standards (i.e, rubrics, charts, knowledge or skills Flexibility reflects the type of standard: portfolios), refine their learning required by the content standards allow choice in strategies, and set personal goals standard. products, while method standards for growth as they demonstrate Formative assessments, scaffold the process (e.g., typing vs. knowledge and skills. if present, are writing an argument). • Teachers and students analyze inconsistently used to • Teachers use formative assessments to formative assessments together guide feedback or to provide actionable feedback, adjust to identify needs and generate group students for instruction in real-time, and flexibly feedback. Teachers respond with targeted support. group students for targeted support. flexible small-group instruction to meet those needs. Tips for Observers

- Review assessment tasks to ensure clear alignment with grade-level standards (both content and method).
- Observe whether students are offered or create flexible, construct-relevant options for demonstrating learning.
- Listen to how teachers use formative data to adjust instruction, provide feedback, and group students for targeted support or reteaching.

Questions for learners

- What choices do you have for showing what you know?
- How do you know if you're making progress?

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STUDENT VOICE

Students are active participants in the learning environment, sharing their thinking, questions, feedback, and ideas during the lesson.

Emerging (1)	Proficient (2)	Shifting to Student-Led (3)
 Student talk is primarily limited to answering teacher-posed questions. Most of the talk and decision-making during the lesson is teacher-driven. Students are not yet invited to share how the learning is going for them or reflect on what they're learning, which limits opportunities for agency and self-awareness. 	 Student talk outweighs teacher talk. Students regularly share their thinking, explain what they are learning, and ask questions during the lesson. Students are invited to reflect aloud on their progress and suggest strategies or approaches that support their learning. 	 Students drive much of the learning conversation by posing questions, explaining strategies, suggesting adjustments, and giving feedback about what is supporting or hindering their progress. Students' contributions shape the flow of the learning experience in real time.
Tips for Observers		

- Listen for the ratio of student-to-teacher talk students should be doing much of the thinking aloud.
 Listen for students explaining what they are learning, why it matters, and how they are progressing.
- Observe whether students are making suggestions about strategies, pacing, or support.

Questions for learners

- If you needed something different to help you learn in this class, how would you let the teacher know?
- What ideas or feedback have you shared that helped improve the way you learn in this class?

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